

Ecstatic Music

Part 1: Prepared piano, flute, violin, clarinets

1

Very energetic!

Use the pitches above (adding one or two at a time, as shown) to improvise irregular, pointillistic rhythms, like rain starting to fall on a tin roof. Avoid repetition or regular pulses.

The phrases should follow a naturalistic breath cycle, for example, play for 3-5 seconds, rest for 3-5 seconds.

Each phrase should fade in and out, and have some unexpected accents.

As you add more and more pitches, the phrases may become more and more elaborate.

Near the beginning, your phrases might look something like this:

Ecstatic Music

Part 2: The whole ensemble

2 Brass & tenors

3 Piano Trio

WW/Vn

Improvise on these pitches until cue

Tpt (L)

Improvise on these pitches until cue

Tsax (L)

Improvise on these pitches until cue

Tbn (L)

Improvise on these pitches until cue

Tpt (R)

Improvise on these pitches until cue

Tsax (R)

Improvise on these pitches until cue

BTbn (R)

Improvise on these pitches until cue

Pno Trio

Free improv (E-flat major)

Full and rich - a wall of sound bouncing around the ensemble.

Use the pitches above to improvise irregular, pointillistic rhythms, like rain falling on a tin roof. Avoid repetition or regular pulses.

The phrases should follow a naturalistic breath cycle, for example, play for 3-5 seconds, rest for 3-5 seconds.

Each phrase should fade in and out, and have some unexpected accents.

4

Tenor saxes improvise
Accompaniment shifts between brass & piano trio (on cues)

WW/Vn

Tpt (L) *Improvise as at "2"*

Tsax (L) *Tenor Duo Improv*

Tbn (L) *Improvise as at "2"*

Tpt (R) *Improvise as at "2"*

Tsax (R) *Tenor Duo Improv*

BTbn (R) *Improvise as at "2"*

Pno Trio *Improvise as at "2"*

The musical score consists of eight staves. The top staff is for WW/Vn. The next six staves are for brass instruments: Tpt (L), Tsax (L), Tbn (L), Tpt (R), Tsax (R), and BTbn (R). The bottom staff is for the Pno Trio. The Tsax (L) and Tsax (R) staves are marked with a wavy line and labeled 'Tenor Duo Improv'. The other brass and piano trio staves are marked with a wavy line and labeled 'Improvise as at "2"'. Each staff has a double bar line at the end of the first measure and a repeat sign at the end of the second measure.

5 T. Sax Duo Finishes

WW/Vn: In quasi unison, very slowly, drawn-out and desperate.

The musical score consists of eight staves. The top staff, labeled 'WW/Vn', contains a melodic line with three phrases, each marked with a slur and a fermata. The dynamic marking *ff* is placed below the first staff. The remaining seven staves are for various instruments: Tpt (L), Tsax (L), Tbn (L), Tpt (R), Tsax (R), BTbn (R), and Pno Trio. Each of these lower staves contains a wavy line representing improvisation, with specific instructions written above them: 'Improvise as at "2"' for the trumpets and tubas, 'Continue Duo Improv' for the saxophones, and 'Continue...' for the piano trio.

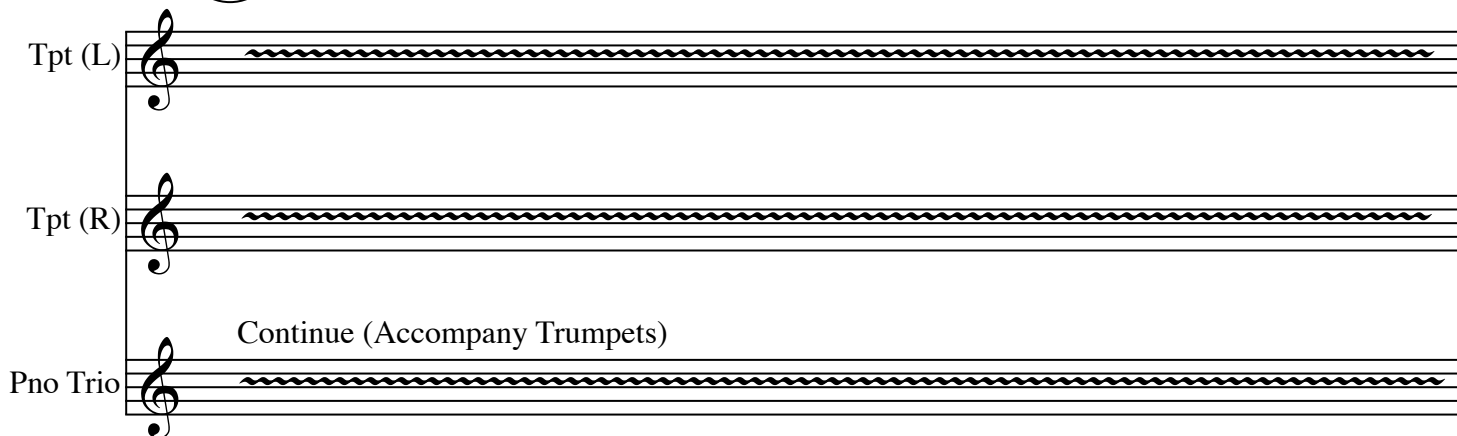
6 Trumpet Duo Improv with Rhythm Section

Tpt (L)

Tpt (R)

Continue (Accompany Trumpets)

Pno Trio



7 Add Woodwinds & Violin

WW/Vn: Start together, then repeat the phrases on your own.

WW/Vn

p

Tbn (L)

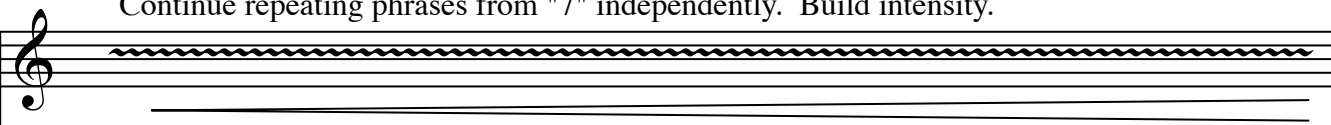
BTbn (R)

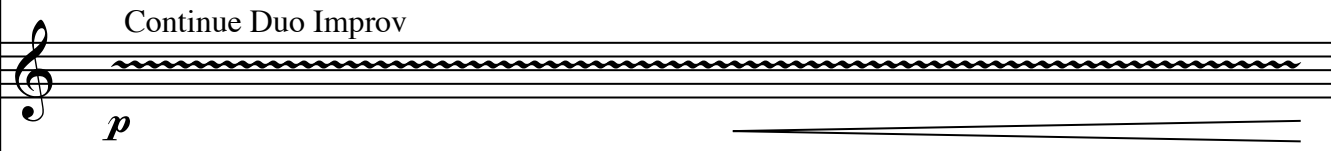
Pno Trio

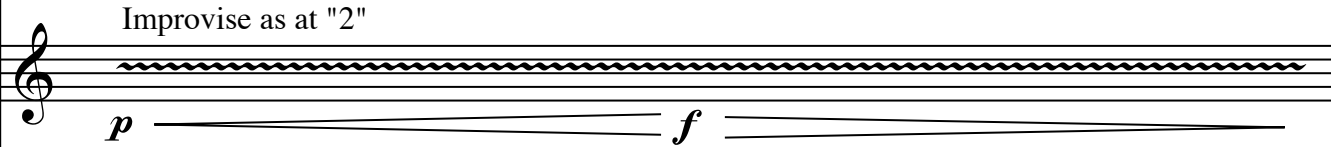


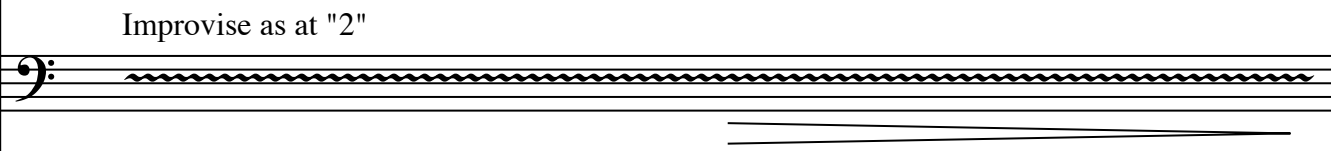
8 All In

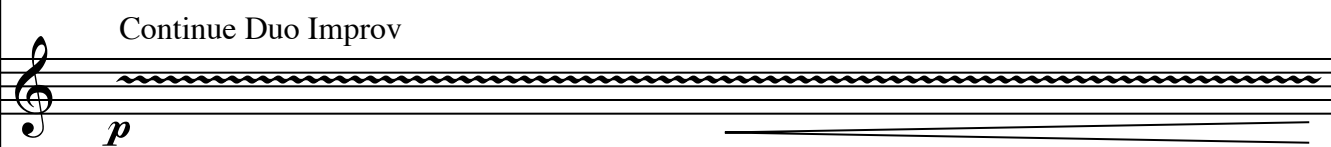
Continue repeating phrases from "7" independently. Build intensity.

WW/Vn 

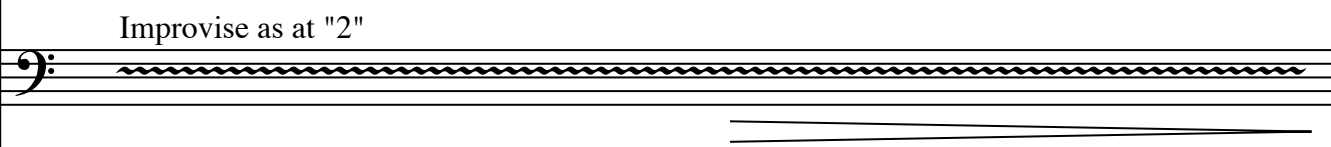
Tpt (L) Continue Duo Improv 

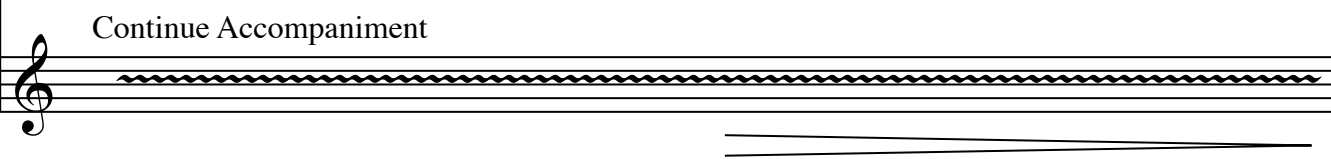
Tsax (L)  *p* *f*

Tbn (L)  *p* *f*

Tpt (R) Continue Duo Improv 

Tsax (R)  *p* *f*

BTbn (R) 

Pno Trio Continue Accompaniment 

9

10

WW/Vn *ff* Continue, then fade.

Tpt (L) *f* Continue Duo Improv

Tpt (R) *f* Continue Duo Improv

Ecstatic Music

Part 3a: Piano, Bass & Trombones, WW

11

Play freely - Churchlike and disembodied

First Piano sets up chords solo.

Then Bass solos over the chords.

Next the two Trombones join in with a quasi gospel feel.

Finally Flute & Clarinets join with subtone chords:

No Vibrato

ppp

The chords should be held for irregular durations, out of synch with the piano. One player can lead the others through the sequence.

Drums enter subliminally, and bass comes into synch with the piano, setting up the groove for the next section...

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Vn (Violin):** Sustained tremolos in both staves.
- Fl (Flute):** Rests in measures 13-14, then plays a melodic line in measures 15-16 with dynamics *p* and *f*.
- Cl (Clarinets):** Two parts. Both have rests in measures 13-14, then play a melodic line in measures 15-16 with dynamics *p* and *f*.
- Tpt (L) (Trumpet Left):** Starts in measure 13 with a *f* dynamic, playing a melodic line.
- Ten (L) (Tenor Left):** Starts in measure 13 with a *f* dynamic, playing a melodic line.
- Tbn (R) (Tuba Right):** Starts in measure 13 with a *f* dynamic, playing a melodic line.
- Tpt (R) (Trumpet Right):** Starts in measure 13 with a *f* dynamic, playing a melodic line.
- Ten (R) (Tenor Right):** Starts in measure 13 with a *f* dynamic, playing a melodic line.
- Pno/Bs (Piano/Double Bass):** Starts in measure 13 with a *f* dynamic, playing chords in the right hand and a melodic line in the left hand.
- Drms (Drums):** Plays a rhythmic pattern of eighth notes with accents throughout the measures, starting with a *f* dynamic.

(End Solo)

This musical score page, numbered 11, is marked "(End Solo)". It features a variety of instruments: Violin (Vn), Flute (Fl), Clarinet (Cl), Trumpet (Tpt) in both Left (L) and Right (R) staves, Tenor (Ten) in both Left (L) and Right (R) staves, Trombone (Tbn) in the Right (R) staff, Piano/Bass (Pno/Bs), and Drums (Drms). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Violin part consists of a continuous tremolo. The Flute and Clarinet parts feature a dynamic crescendo from *p* to *f* and include a *tr* (trill) marking. The Trumpet and Tenor parts have melodic lines with slurs. The Trombone part has a similar melodic line. The Piano/Bass part provides harmonic support with chords and moving lines. The Drums part has a rhythmic pattern with accents. The page concludes with the instruction "(End Solo)".

14 Continue repeating, building into the next section.

Continue swelling trills independently

Fl

Continue swelling trills independently

Cl

Continue swelling trills independently

Cl

The two trios gradually slow down (independently)

Tpt (L)

Ten (L)

Tbn (L)

The two trios gradually slow down (independently)

Tpt (R)

Ten (R)

Tbn (R)

Ecstatic Music

Part 4: Full Ensemble with Woodwind feature

15

♩ = 138

Continue swelling trills - lock into a semiquaver feel

WW/Vn

Brass/
Saxes

Pno

Br

Drms

Hard Driving

f

f

ride cymbal - heavy, syncopated accents on the bell

f

16

WW/Vn gradually fade.

Rhythm section continues, then finally stops suddenly, leaving the brass & saxes to linger on a bit.

Glacial - all players begin together, slowly drift apart as they repeat this melody.

Brass/
Saxes

p

Brass/
Saxes

Brass/
Saxes